

# Rob Rokicki

Composer, lyricist, arranger

AEA, Dramatists Guild, AFM

917-771-5033

[www.robertrokicki.com](http://www.robertrokicki.com)

[robertrokicki@gmail.com](mailto:robertrokicki@gmail.com)

## Curriculum Vitae

### Productions/Festivals

- **The Lightning Thief**– Lucille Lortel Theatre, Theatreworks USA (dir. Stephen Brackett); 2014, NYC
- **Relativity**– The Pitch, Fingerlakes Musical Theatre Festival, 2014, NY
- **Love, NY**– Capital Fringe Festival, La-Ti-Do productions, 2013, Washington DC
- **Strange Tails**– Ars Nova, ANT Festival (dir. John Simpkins); 2012, NYC
- **Hams on the Lam**– The West Village Musical Theatre Festival, 2012, NYC
- **Polly, Want a Mortgage?**– The West Village Musical Theatre Festival (dir. Dev Bondarin); 2010, NYC
- **20toLife** – American University; 2010, Washington, DC
- **The Greatest Holiday Musical...EVER!**– Don't Tell Mamas, 2006, NYC
- **Martha and ME**– New York Fringe Festival; sold out run; 2004, NYC

### Concerts/Cabarets

- **Rob Rokicki: Live In London**– Featuring West End performers 2015, Bridewell Theatre, London
- **Relativity in Concert**– Feinstein's 54 Below, 2015, NYC
- **Rob Rokicki and Friends at the Cutting Room**– Featuring Megan Hilty, Julia Murney, 2013, NYC
- **Monstersongs**– Les Poisons Rouge, Multimedia event with illustrations by Dave O'Neil, 2013, NYC
- **Celebrate Colorado!**– Cherry Creek Chorale, showcasing Colorado composers; 2012, CO
- **Relativity**– Baldwin Wallace College First Takes; 2012, IA
- **Strange Tails**– TriArts Theatre at Sharon; 2012, CT
- **Broadway's Future at Lincoln Center: Rob Rokicki**– Lincoln Center; 2012, NYC
- **Fight/Flight**– Ars Nova, Uncharted Series (dir. Paul Stancato); 2011, NYC
- **Fifth Annual Goodspeed Festival of New Artists' Cabaret**– Goodspeed Opera House; 2010, CT
- **We Are The Song: After The Storm**– Joe's Pub, 2009, NYC (featured along with artists Duncan Sheik, Tom Kitt)
- **Love, NY**– New World Stages; 2009, NYC

### Readings/Workshops

- **Relativity**– Beckett Theatre, Theatre Row (dir. John Simpkins); 2010, NYC
- **Samson's Fire**– The Cell Theatre (dir. Diana Basmajian); 2010, NYC
- **New Work, New York: Love, NY and Ordinary Days**– 2009, University of Oklahoma, OK
- **Southern Theatre Arts Center's Musical Theatre Showcase**– 2009; Sussex, UK
- **NYU Steinhart Senior Showcase**– New World Stages; 2010, NYC (commissioned to write opening number)

### Arranging/Publication

- **Gingerbread House**– Wrote and arranged original musical for NY Film Academy, 2013
- **ReWrite**– Created musical arrangements for show by Joe Iconis; Samuel French Publishers
- **Marry Me**– Venegas Productions; 2010, NYC (new TV Pilot, commissioned to compose the theme song)
- **Walk on the Wild Side**– created arrangements for show by Will Holt
- **Harold Allen**– Tuacahn Arts Center; 2011, UT (arr. and played for opening act for LeAnn Rimes)

### Awards/Nominations

- **Lucille Lortel Awards**– Outstanding Musical nomination for "The Lightning Thief"
- **Off Broadway Alliance**– Best Family Show nomination for "The Lightning Thief"
- **NAMT Grant**– Triarts Theatre at Sharon, CT for "Strange Tails"
- **West Village MT Festival**– Best Musical, Best Music, Best Direction for "Hams on the Lam"
- **West Village MT Festival**– Best Musical, Best Lyrics for "Polly Want a Mortgage?"
- **NEO 6 at York Theatre**– York Theatre, NYC (invitation only concert hosted by Richard Maltby Jr.)
- **American Harmony Prize**– Winner for "Love, NY"
- **Denver Center Young Playwrights' Competition**– Winner for "The Sauce" Denver, CO

### Education

- BFA *High Honors* in Musical Theatre, University of Michigan, Ann Arbor, MI
- BA *Graduated with Distinction* in English, The University of Michigan, Ann Arbor, MI
- BMI Lehman Engel Musical Theatre Workshop, NYC (winner of the Tony Award for excellence in theatre)
- Marymount London Drama Program, England
- Interlochen Center for the Arts, MI